

Yongwoo, Kim

VFX Digital Compositing Reel 2010

Detailed Shot Breakdown

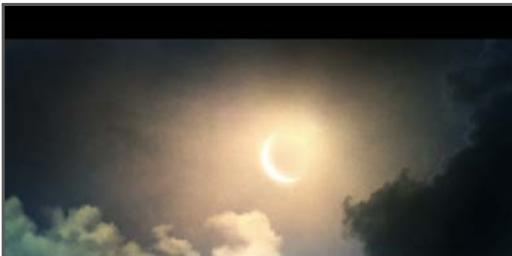
3F.Cheongdam-won.Bldg.758-2, Seolleung-ro, Gangnam-gu, Seoul, Republic of Korea

Demo Reel : <https://vimeo.com/195235717>

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NO. 01

Dur: 199 frames

My love (2007) - Compositing supervisor, Senior compositor

All compositing tasks:

- 2D source (Image, Sequence) - Production and design
- Rotoscoping, Keyer, Removals, Clean up
- FX 2D source compositing (Cloud, Sky)
- Digital camera set up, 2D element motion set up
- Integrate CG elements and live action
- Color grading



NO. 02

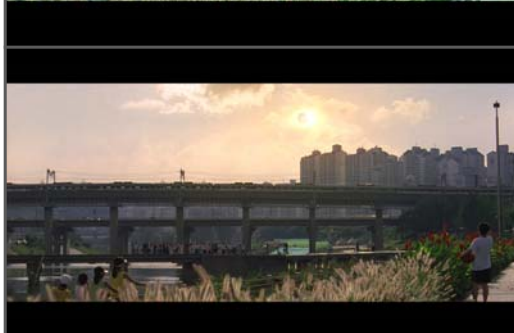
Dur: 154 frames

My love (2007) - Compositing supervisor, Senior compositor

All compositing tasks:

- 2D source (Image, Sequence) - Production and design
- Light - Plug in particular (After effects) set up & test
- Rotoscoping, Removals, Clean up
- Color grading





N0. 03

Dur: 366 frames

My love (2007) - Compositing supervisor, Senior compositor

All compositing tasks:

- 2D source (Image, Sequence) - Production and design
- Rotoscoping, Keyer, Removals, Clean up
- FX 2D source compositing (Cloud, Sky)
- Digital camera set up, 2D element motion set up
- Integrate CG elements and live action
- Color grading

N0. 04

Dur: 54 frames

My love (2007) - Compositing supervisor, Senior compositor

All compositing tasks:

- 2D source (Image, sequence) - Production and design (Eclipse of the sun)
- 2D tracking, Matchmove
- Rotoscoping, Removals, Clean up
- Matte-paint set up
- 2D source compositing
- Integrate live action and source (Wild herb, People, Etc)
- Color grading

N0. 05

Dur: 68 frames

Drama - Tazza (2008) - SBS - Compositing supervisor, Senior compositor

All compositing tasks:

- 3D camera tracking, Matchmove
- Rotoscoping, Keyer, Removals, Clean up
- FX 2D source compositing (Floating particles of dust)
- Integrate CG elements (Air bubble, Dust) and live action
- Color grading

		
	N0. 06 Dur: A (38 frames) + B (25 frames) Drama - IRIS (2009) - KBS2 - Senior compositor All compositing tasks: - 2D tracking, Matchmove - Rotoscoping, Keyer, Removals, Clean up - Expose, Focus set up - Integrate live action and source (Reflection, Background) - Color grading	
	N0. 07 Dur: 268 frames Drama - Story of a man (2009) - KBS2 - Senior compositor All compositing tasks: - 2D tracking, Matchmove - Rotoscoping, Keyer, Removals, Clean up - Expose, Focus set up - Integrate live action and source (Reflection, Background) - Color grading	
	N0. 08 Dur: A (66 frames) + B (184 frames) Drama - Coma (2006) - OCN - Compositing supervisor, DI Colorist All compositing tasks: - Rotoscoping, Removals, Clean up - Matte-paint set up - FX 2D source compositing (Rain) - Integrate CG elements and live action and source - Plate A + B + C + D - Color grading	
		
		



NO. 09

Dur: 112 frames

Drama - Coma (2006) - OCN - Compositing supervisor, DI Colorist

All compositing tasks:

- 2D Tracking, Matchmove
- Rotoscoping, Removals, Clean up
- Matte-painting detail modification
- Integrate CG elements (Matte-painting) and live action
- 2D live action source compositing (Dust, Tree, Car, etc)
- Color grading

Dur: A - 67 frames

The war of flower (2006) - Compositing supervisor, Senior compositor

All compositing tasks:

- 3D Tracking, Matchmove (Background)
- Rotoscoping, Keyer, Removals, Clean up
- Integrate CG elements (Object reflection, Ground) and live action
- 2D compositing (Dust)
- Color grading

NO. 10

Dur: B - 62 frames

The war of flower (2006) - Compositing supervisor, Senior compositor

All compositing tasks:

- 3D tracking, Matchmove (Background)
- Rotoscoping, Keyer, Removals, Clean up
- Integrate CG elements (Object reflection, Ground) and live action
- 2D compositing (Dust, Leaf Source)
- Color grading



N0. 11

Dur: 111 frames

The war of flower (2006) - Compositing supervisor, Senior compositor

All compositing tasks:

- 3D tracking, Matchmove (Background)
- Rotoscoping, Keyer, Removals, Clean up
- Integrate CG elements (Object reflection, Ground) and live action
- 3D (Digital character) Multi-pass compositing
- 2D compositing (Dust, Leaf source)
- Color grading



N0. 12

Dur: A (107 frames) + B (128 frames)

Our town (2007) - Compositing supervisor, Senior compositor

All compositing tasks:

- 3D object tracking, Matchmove
- Rotoscoping, Keyer, Removals, Clean up
- 2D compositing (Dust, Fog source)
- Integrate CG elements (2D pic source) and live action
- Color grading



N0. 13

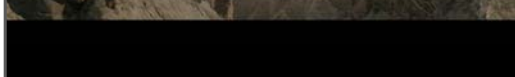
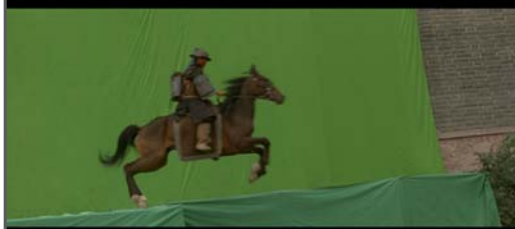
Dur: 285 frames

Drama - Tazza (2008) - SBS - Compositing supervisor, Senior compositor

All compositing tasks:

- 3D still render output image - 2.5D matchmove
- Rotoscoping, Removals, Clean up
- Integrate CG elements and live action
- Color grading





N0. 14

Dur: A (31 frames) + B (41 frames)

Three kingdoms: Resurrection of the dragon(2008)

- Compositing supervisor, Senior compositor

All compositing tasks:

- 2D tracking, Matchmove
- Rotoscoping, Removals, Clean up
- Foreground retiming (Stretch 500%)
- Matte-painting detail modification
- Integrate CG elements (Matte-painting) and live action
- 2D live action source compositing (Dust (Interaction), Sky replacement, etc)
- Color grading

N0. 15

Dur: 61 frames

Three kingdoms: Resurrection of the dragon (2008)

- Compositing supervisor, Senior compositor

All compositing tasks:

- 2D tracking, Matchmove
- Rotoscoping, Removals, Clean up
- Foreground retiming (Stretch 300%)
- Matte-painting detail modification
- Integrate CG elements (Matte-painting) and live action
- 2D live action source compositing (Dust (Interaction), Sky replacement, etc)
- Color grading



N0. 16

Dur: A (117 frames) + B (76 frames) + C (118 frames)
Hearty paws 2 (2010) - Senior compositor

All compositing tasks:

- 3D tracking, Matchmove
- Rotoscoping, Keyer, Removals, Clean up
- 3D multi-pass compositing
- 2D FX source compositing (Leaf, Dust)
- Integrate live action and source



N0. 17

Dur: 1561 frames
Saying good-bye, one day (2010) - Compositing supervisor

All compositing tasks:

- 3D tracking, Matchmove
- Rotoscoping, Keyer, Removals, Clean up
- 2.5D camera projection (BG: Add digital matte-painting)
- Integrate CG elements (2D dust) and live action
- Color grading



N0. 18

Dur: A (210 frames) + B (621 frames)
Saying good-bye, one day (2010) - Compositing supervisor

All compositing tasks:

- 3D tracking, Matchmove (A shot: Live action + 3D environment)
- Rotoscoping, Removals, Clean up (A shot: Live action + 3D environment)
- Integrate CG elements and live action (A shot)
- 3D multi-pass compositing
- 2D source compositing
- Color grading





N0. 19

Dur: A (34 frames) + B (39 frames) + C (27 frames) + D (23 frames)
Parallel life (2009) - Compositing supervisor, Title sequence design

All compositing tasks:

- Rotoscoping, Removals, Clean up
- 3D tracking, Matchmove
- After effects: User interface motion & design
- Design element production & motion set up
- After effects (Use of the plug in)
- 2.5D compositing (User interface)
- Integrate CG elements and live action
- Color grading

N0. 20

Dur: 668 frames
Parallel life (2009) - Visual Effects Supervisor, Compositing supervisor,
Title sequence design

All compositing tasks:

- Foreground A retiming (Actor (Reddish purple shirt))
- Foreground B retiming (Actress + Actor (Reddish purple shirt))
- Foreground B retiming (Actress + Actor (Light blue shirt) + Glasses)
- A + B + C = One take compositing
- Integrate live action and source
- Color grading



N0. 21

Dur: 205 frames

Drama - My sister's march (2010) - Masan MBC - Senior compositor

All compositing tasks:

- Rotoscoping, Removals, Clean up
- 3D tracking, Matchmove
- 2.5D compositing (Ocean background plate)
- Foreground color match & Nature shadow detail modification
- Sky, Ocean source match & Replacement & Modification, Matte-painting set up
- Integrate CG elements and live action
- Color grading



N0. 22

Dur: A (67 frames)

Fate (2008) - Compositing supervisor, Senior compositor

All compositing tasks:

- Rotoscoping (2.5D), Removals, Clean up
- 3D tracking, Matchmove
- After effects: Led advertising motion & design
- 2.5D compositing (Led advertising)
- 3D Multi-Pass Compositing (3D building & object)
- Integrate CG elements and live action
- Color grading

Dur: B (71 frames)

Fate (2008) - Compositing supervisor, Senior compositor

All compositing tasks:

- Rotoscoping, Removals, Clean up
- 3D tracking, Matchmove
- After effects: Led advertising motion & design
- 2.5D compositing (Led advertising)
- 3D multi-pass compositing (3D building & object)
- Integrate CG elements and live action
- Color grading

		
	N0. 23 Dur: A (109 frames) + B (51 frames) The Restless (2006) - Compositing supervisor, Senior compositor All compositing tasks: - 3D tracking, Matchmove - Rotoscoping, Keyer, Removals, Clean up - 3D multi-pass compositing - Integrate CG elements (2D source) and live action - Color grading	
	N0. 24 Dur: 229 frames Drama - Coma (2006) - OCN - Compositing supervisor, Di colorist All compositing tasks: - Face texture compositing - Face texture design - 3D tracking, Matchmove - Rotoscoping, Removals, Clean up - Integrate CG elements (2D source, 2D texture) and live action - Color grading	
		
	N0. 25 Dur: 354 frames Hwang Jin-yi (2007) - Compositing supervisor, Senior compositor All compositing tasks: - 3D tracking, Matchmove - Rotoscoping, Keyer, Removals, Clean up - Background digital set extension (Set up panorama) - 2D (Foreground live action - Layout realignment) - Integrate CG elements (2D fx source (Fog, Dust, Snow)) and live action - Color grading	
		



N0. 26

Dur: 102 frames

Hwang Jin-yi (2007) - Compositing supervisor, Senior compositor

All compositing tasks:

- 2D tracking, Matchmove
- Rotoscoping, Keyer, Removals, Clean up
- Matte-painting detail modification
- Integrate CG elements(Matte-painting) and live action
- 2D live action source compositing (Dust, Sky, etc)
- Color grading



N0. 27

Dur: 128 frames

Hwang Jin-yi (2007) - Compositing supervisor, Senior compositor

All compositing tasks:

- Rotoscoping, Removals, Clean up
- Foreground A retiming (Actor, Object timing match)
- Foreground B retiming (Horse)
- 2D compositing (Fire source, Dust source)
- 3D multi-pass compositing (Spear)
- Integrate CG elements (Dust, Smoke, Fire) and live action
- Color grading



N0. 28

Dur: 82 frames

Two faces of my girlfriend (2007) - Compositing supervisor, Senior compositor

All compositing tasks:

- 2D tracking, Matchmove
- Rotoscoping, Keyer, Removals, Clean up
- Light of lighthouse set up
- Sky, Ocean source replacement & modification, Matte-painting set up
- Integrate CG elements (Matte-painting) and live action
- 2D live action source compositing (Dust, Sky, Light reflection, etc)
- Color grading



N0. 29

Dur: A (58 frames) + B (78 frames) + C (49 frames)

M/V - Bigmama - sound(2005) - Digital compositor, 2D artist

All compositing tasks:

- 3D tracking, Matchmove
- Rotoscoping, Removals, Clean up
- FX 2D source compositing (Snow, Cloudy sky)
- 3D multi-pass compositing (Melting of snow)
- FX multi-pass compositing (Glass fx, Snow fx, Dust fx)
- Color grading



N0. 30

Dur: 4629 frames

The big scene (2005) - Compositing supervisor, Senior compositor, Title sequence design

All compositing tasks:

- After effects 2.5D digital camera, element motion set up
- After effects (Use of the plug in)
- Design element production & motion set up
- Integrate CG elements and live action
- Color grading



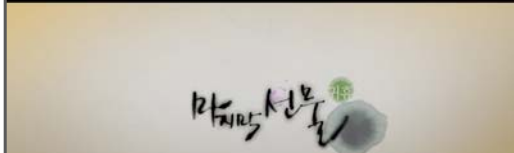
N0. 31

Dur: 2377 frames

Drama - I'm sorry, I love you (2004) - KBS2 - Title sequence design

All compositing tasks:

- After effects 2D digital camera, element motion set up
- After effects (Use of the plug in)
- Design element production & motion set up
- Integrate CG elements and live action
- Color grading



N0. 32

Dur: 330 frames

Last present (2007) - Compositing supervisor, Title sequence design

All compositing tasks:

- After effects 2D element motion set up
- After effects (Use of the plug in)
- Design element production & motion set up
- Source 2D compositing
- Color grading



N0. 33

Dur: 246 frames

Drama - Love me once again (2009) - KBS2 - Title sequence design

All compositing tasks:

- After effects 2D digital camera, element motion set up
- After effects (Use of the plug in)
- Design element production & motion set up
- Integrate CG elements and live action
- Color grading

	N0. 34 Dur: 96 frames Movie trailer (2006) - Monopoly - 2D artist All compositing tasks: - 3D max modeling, Texture, Animation, Lighting, Rendering - After effects 3D multi-pass compositing - Fx (Dust) source 2.5D compositing - Color grading
	N0. 35 Dur: 218 frames Bravo my life (2007) - Title sequence design (2D, 3D) All compositing tasks: - After effects texture, Animation, Lighting set up - After effects (Use of the plug in) - Design element production & motion set up - Digital camera, 2D element motion set up - Fx (Dust) source 2.5D compositing - Color grading
	N0. 36 Dur: 180 frames Three kingdoms: Resurrection of the dragon (2008) Compositing supervisor, Senior compositor, 2D artist All compositing tasks: - 3D max modeling, Texture, Animation, Lighting set up - After effects 3D multi-pass compositing - After effects (Use of the plug in) - Design element production & motion set up - Digital camera, 2D element motion set up - Fx (Dust) source 2.5D compositing - Color grading
	N0. 37 Dur: 1243 frames Parallel life (2009) - Compositing supervisor, Title sequence design All compositing tasks: - After effects: Texture, Animation, Lighting set up - After effects (Use of the plug in) - Design element production & motion set up - Digital camera, 2D element motion set up - Fx (Dust) source 2.5D compositing - Color grading