

Yong Woo, Kim

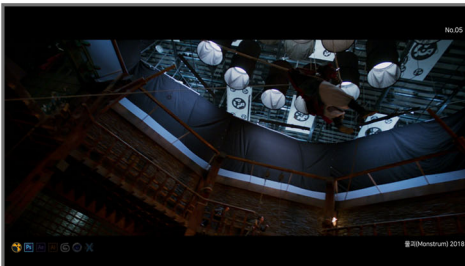
VFX Compositing Reel 2021

Detailed Shot Breakdown

3F.Cheongdam-won.Bldg.758-2, Seolleung-ro, Gangnam-gu, Seoul, Republic of Korea

Demo Reel: <https://vimeo.com/196051962>
Portfolio Website: <http://www.themonster7.com>
<http://www.imdb.com/name/nm6917906>
E-mail: vfxmonster7@gmail.com

		
	NO. 01 Dur: 2 Min - 바람을 그리다 - 신윤복 편(Painted by the wind - sinyunbok) - Art Directing - Exhibition video(2017/11/24 - 2018/5/24), DDP - MotionGraphic - After effects(Plug in : Video Copilot/Red Giant/Boris FX), 3D max - Color grading	
	NO. 02 - Insert Shot	
	NO. 03 Dur: 138 frame 안서성(The Great Battle) - Compositing supervisor, Senior compositor All compositing tasks: - 2.5D camera projection (Medium range view + Removals) - Digital set extension (Distant view, 2.5D camera projection) - Color grading (Ground replacement) - 3D/FX multi-pass compositing	
	NO. 04 Dur: 149 frame 안서성(The Great Battle) - Compositing supervisor, Senior compositor All compositing tasks: - 2.5D camera projection (Removals) - Digital set extension (Distant view, 2.5D camera projection) - Color grading (Ground replacement) - 3D/FX multi-pass compositing	



NO. 05

Dur: 97 frame
물괴(Monstrum) – Compositing supervisor,
Senior compositor

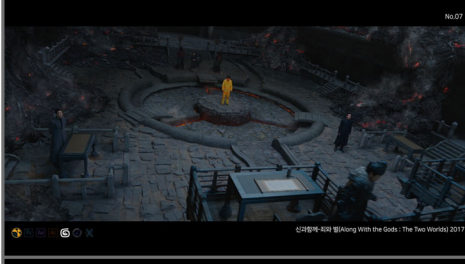
All compositing tasks:
- 2.5D camera projection
- Digital set extension
- Color grading
- 3D/FX multi-pass compositing



NO. 06

Dur: 129 frame
물괴(Monstrum) – Compositing supervisor, Senior compositor

All compositing tasks:
- 2.5D camera projection
- Digital set extension
- Color grading
- 3D/FX multi-pass compositing



NO. 07

Dur: 148 frame
신과 함께-죄와 벌(Along With the Gods:The Two Worlds) – Compositing supervisor, Senior compositor

All compositing tasks:
- 2.5D camera projection
- Digital set extension
- Color grading
- 3D/FX multi-pass compositing



NO. 08

Dur: 149 frame
스윙키즈(Swing a Kids) – Compositing supervisor, Senior compositor

All compositing tasks:
- 2.5D camera projection (Medium range view + Removals)
- Digital set extension (Distant view, 2.5D camera projection)
- Color grading (Ground replacement)
- 3D multi-pass compositing



NO. 09

Dur: 152 frame
스윙키즈(Swing a Kids) – Compositing supervisor, Senior compositor

All compositing tasks:
- 2.5D camera projection (Distant view + Removals)
- Color grading (Ground replacement)
- 3D multi-pass compositing



NO. 10

Dur: 226 frame
스윙키즈(Swing a Kids) – Compositing supervisor
Senior compositor

All compositing tasks:
- 2.5D camera projection
- Digital set extension
- Color grading
- 3D multi-pass compositing



NO. 11

Dur: 126 frame
협도연맹:유럽공략단(Europe Raiders) – Compositing supervisor, Senior compositor

All compositing tasks:
- FX task(After effects/Red Giant)
- Digital set extension
- Color grading



NO. 12

Dur: 452 frame
크리미널마인드 KOREA(Criminal Minds) – Compositing supervisor, Senior compositor

All compositing tasks:
- 2.5D camera projection
- Digital set extension
- Color grading
- 3D/FX multi-pass compositing



NO. 13

Dur: 105 frame
안서성(The Great Battle) – Compositing supervisor, Senior compositor

All compositing tasks:
- 2.5D camera projection (Medium range view + Removals)
- Digital set extension (Distant view, 2.5D camera projection)
- Color grading (Ground replacement)
- 3D/FX multi-pass compositing



NO. 14

Dur: 148 frame
신과 함께-죄와 벌(Along With the Gods:The Two Worlds) – Compositing supervisor, Senior compositor

All compositing tasks:
- 2.5D camera projection
- Digital set extension
- Color grading
- 3D/FX multi-pass compositing



NO. 15

Dur: 150 frame
환혼(Alchemy of Souls) – CGI Supervisor, Senior compositor

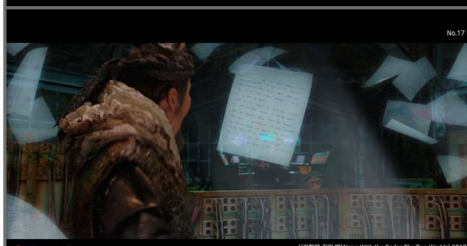
All compositing tasks:
- 2.5D camera projection (Medium range view + Removals)
- Digital set extension (Distant view, 2.5D camera projection)
- Color grading (Ground replacement)
- 3D multi-pass compositing



NO. 16

Dur: 166 frame
신과 함께-죄와 벌(Along With the Gods:The Two Worlds) – Compositing supervisor, Senior compositor

All compositing tasks:
- 2.5D camera projection (Medium range view + Removals)
- Digital set extension (Distant view, 2.5D camera projection)
- Color grading (Ground replacement)
- 3D multi-pass compositing



NO. 17

Dur: 184 frame
신과 함께-죄와 벌(Along With the Gods:The Two Worlds) – Compositing supervisor, Senior compositor

All compositing tasks:
- 2.5D camera projection (Medium range view + Removals)
- Digital set extension (Distant view, 2.5D camera projection)
- Color grading (Ground replacement)
- 3D multi-pass compositing



NO. 18

Dur: 148 frame

환혼(Alchemy of Souls) – CGI Supervisor, Senior compositor

All compositing tasks:

- 2.5D camera projection
- Digital set extension
- Color grading
- Day/Night 3D multi-pass compositing



NO. 19

Dur: 150 frame

안서성(The Great Battle) – Compositing supervisor, Senior compositor

All compositing tasks:

- 2.5D camera projection (Medium range view + Removals)
- BG Digital set extension (Distant view, 2.5D camera projection)
- Color grading (Ground replacement)
- 3D multi-pass compositing



NO. 20

Dur: 226 frame

Saving General Yang – CGI Supervisor, Senior compositor

All compositing tasks:

- 3D tracking, Matchmove (BG : Cliff, Fire, Smoke source)
- Rotoscoping (2.5D), Keyer, Removals, Clean up
- Integrate CG elements(fx) and live action and source (Smoke, Fire,)
- Color grading